

MAY -4 1923

Washington, D. C.

Register of Copyrights
Washington, D.C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration
of copyright in the name of
Lyman H. Howe Film Co., Inc.

HODGE PODGE #7 "Speed Demons" (1 reel)

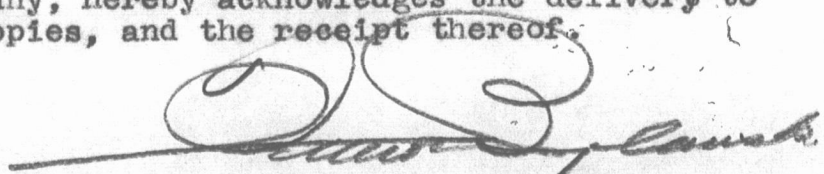
Respectfully,

FULTON BRYLAWSKI

The Lyman H. Howe Film Co. Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the
Copyright Office, as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration No.</u>
HODGE PODGE #7	5/4/23	©CLM 2272

The return of the above copies was requested by the said
Company, by its agent and attorney, on the 4th day of
May, 1923, and the said Fulton Brylawski for
himself and as the duly authorized agent and attorney of
the said Company, hereby acknowledges the delivery to
him of said copies, and the receipt thereof.



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MAY -4 1923 ✓

^{H.}
LYMAN, HOWE'S HODGE PODGE ✓

Motion Picture in one reel ✓

#7 "Speed Demons" ✓

Author of the motion picture (under Sec. 62)

THE Lyman H. Howe Films Co. ^{Inc} of U. S. ✓

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Description of film entitled
Lyman H. Howe's Hodge-Podge #7 SPEED DEMONS.

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

1. Title: Lyman H. Howe's Hodge-Podge #7 (Mortar)
2. Title: What makes the movies move?
3. Scene: Trick picture showing mysterious inflation of flat tire on an automobile.
4. Title: Notables.
5. Scene: Moving pictures in trick photography of Charles E. Hughes, Beethoven, Sultan of Turkey, John Philip Sousa and Thomas A. Edison.
6. Title: The mysterious Ocklawaha River.
7. Various scenes of the Ocklawaha River in Florida.
8. Title: A whirl around the Globe.
9. Scene: Trick picture showing revolving Globe containing miniature pictures characteristic of various countries.
10. Title: Speed Demons.
11. Scene: Cartoon picture showing impossible feats of a speeding motorist.
12. THE END.

Length of film - 810 Feet.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress